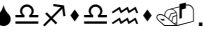





# Stop the press, Gorillaz fans!

Stop the press, Gorillaz fans! Print is officially no longer dead, 'cos Murdoc Niccals is an editor now, as well as a modern day Mozart and sex idol. Is there any end to this man's talents, you're thinking? (Editor's note: no.) It's great being the editor. If I wanna go full caps I GO FULL CAPS. **BOLD AND UNDERLINED? NO FUCKING PROBLEMO.** WINGDINGS? . (Editor's note: use sparingly.) 2D wanted to get involved in editing the mag too, so I've entrusted him with the Tipp-Ex, a vital tool of the print trade. And told him to use it to paint my new conservatory.

Anyway, welcome to my little magazine; equal parts *Melody Maker* and *Reader's Digest*, with a soupçon of *GQ*. Warning: to avoid disappointment before you turn to my nude centrefold poster, I'm afraid management **YET AGAIN** (Editor's note: good use of bold) decided to censor the old crown jewels. They were concerned it would frighten people, and that's despite the fact it was unseasonably cold that day. Anyway, talking of celebrity junk, there's loads more waiting for you inside. Gorillaz goes to the pub with a bloke called Jamie Hewlett, Russel gets possessive about possession, Noodle goes crate-digging, and 2D talks an absolute load of bollocks about synthesisers, 'cos we ran out of time to commission anything better.

So, it just leaves me to quote Stephen King: "To write is human; to edit is divine." My thoughts exactly, Stephen. I'm a fucking god. Laterz, Humanz! Oh, and !



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### WITH A BIT OF HELP FROM

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